Contributors

Peter A. Munch, professor emeritus of sociology at Southern Illinois University, Carbondale, and a member of our board of publications, has made intensive studies of Norwegian settlements in Wisconsin. In 1970 he published, with his wife Helene, *The Strange American Way: Letters of Caja Munch from Wiota, Wisconsin, 1855–1859.*

Jean Skogerboe Hansen is a graduate of the college and graduate library school of the University of Chicago. Her article is based on materials gathered for her M.A. thesis.

Joan N. Buckley, associate professor of English in Concordia College, Moorhead, Minnesota, wrote a doctoral dissertation on Martha Ostenso at the University of Iowa.

Frederick Hale is presently in Denmark on a senior research fellowship from the National Endowment for the Humanities. He is preparing a volume on Danish migration to America.

Della Kittleson Catuna is a relative of the Dokken brothers who died in the Civil War. Although she lives
Contributors

in Georgia, she is vitally interested in and makes studies of Norwegian-American immigrant life.

Carol Lynn H. Knight and Gerald S. Cowden are associate professors of history in Tidewater Community College, Chesapeake, Virginia.

Peter L. Petersen, member of the department of history in West Texas State University, Canyon, has studied immigrant life in Texas.

Clarence Kilde, retired Episcopal priest residing near Hudson, Wisconsin, recently prepared a thesis on Valdemar Ager for the M.A. degree at the University of Minnesota.

Arne Hassing is a member of the department of humanities and philosophy in Northern Arizona University, Flagstaff. He earned his doctorate in the field of the history of the Christian church at Northwestern University.

Curtis D. Ruud, department of English in Augustana College, Sioux Falls, South Dakota, wrote his doctoral dissertation at the University of Nebraska on the prairie as changing force in Rølvaag's Giants in the Earth.

The late Lars Fletre, well-known Chicago sculptor in wood and versatile artist, died in 1977 while in Norway, where he had made many contributions in glass, stone, and wood.

Marion Marzolf is associate professor of communication in the University of Michigan. She has written a book on women in journalism, and her doctoral dissertation on the Danish press in America is being published by the Arno Press, Inc., in their series on Scandinavians in America.

Duane R. Lindberg, senior pastor of Trinity American Lutheran Church in Waterloo, Iowa, completed work for the Ph.D. degree at the University of Minnesota in 1975. His dissertation deals with the social-cultural role of the Norwegian clergy in the Upper Midwest.
CONTRIBUTORS

Marilyn B. Anderson of Minneapolis has recently promoted several exhibitions of the paintings of Carl L. Boeckmann, her grandfather, in the Twin City area.

C. A. Clausen, a member of the board of publications, has translated and edited several books and numerous articles for the Association, in addition to compiling lists of pertinent recent publications.

Charlotte Jacobson is archivist for the Association.
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Out of print


VOLUME XVII. Northfield, 1952. 185 pp. The Struggle over Norwegian, by Einar Haugen; Brother Ebben in His Native Country, by Oystein Ore; Norwegian Gold Seekers in the Rockies, by Kenneth Bjork; Søren Jaabæk, Americanizer in Norway: A Study in Cultural Exchange, by Franklin D. Scott; First Sagas in a New World: A Study of the Beginnings of Norwegian-American Literature, by Gerald H. Thorson; Controlled Scholarship and Productive Nationalism, by Franklin D. Scott; The Second Twenty-five Years, by Theodore C. Blegen; Some Recent Publications Relating to Norwegian-American History, XIII, by Jacob Hodnefield. Price $8.00

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ton Skårdal; Questing for Gold and Furs in Alaska, edited by Sverre Arestad; Norwegians Become Americans, translated and edited by Beulah Folkedahl; Cleng Peerson and the Communitarian Background of Norwegian Immigration, by Mario S. De Pillis; Early Years in Dakota, by Barbara Leverson; A Pioneer Diary from Wisconsin, by Malcolm Rosholt; A Covenant Folk, with Scandinavian Colorings, by Kenneth O. Bjork; Reiersen’s Texas, translated and edited by Derwood Johnson; J. R. Reiersen’s “Indiscretions,” by Einar Haugen; Some Recent Publications, compiled by Beulah Folkedahl; From the Archives, by Beulah Folkedahl.

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VOLUME III. America in the Forties: The Letters of Ole Munch Ræder. Translated and edited by Gunnar J. Malmin. Published for the Norwegian-American Historical Association by the University of Minnesota Press, Minneapolis, 1929. 244 pp. Historical introduction, frontispiece, index. A series of informal travel letters written 1847-48 by a Norwegian scholar who was sent by his government to America to make a study of the jury system. Out of print


VOLUME VI. The Lady with the Pen: Elise Wærenskjold in Texas. Translated by the Verdandi Study Club of Minneapolis and edited by C. A. Clausen; foreword by Theodore C. Blegen. Northfield, 1961. 183 pp. Historical introduction, illustrations,
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index. Reprinted by Arno Press, Inc., and by Bosque Memorial Museum, Clifton, Texas

VOLUME VII. Klondike Saga: The Chronicle of a Minnesota Gold Mining Company. By Carl L. Lokke; Preface by Kenneth O. Bjork; foreword by Senator Ernest Gruening. Published for the Norwegian-American Historical Association by the University of Minnesota Press, Minneapolis, 1965. 211 pp. Illustrations, maps, appendixes, index. Out of print


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Permanent endowment funds for the Norwegian-American Historical Association are being built up to insure the carrying on of the work that has been started. It is imperative that these funds be increased generously, and it is hoped that in not a few instances gifts and bequests will be made to the Association for this purpose.* The treasurer has suggested the following form of bequest:

Being in sympathy with the movement to preserve the records and make public the historical facts pertaining to the Norwegian-American people, I hereby give and bequeath unto the Norwegian-American Historical Association, incorporated under the laws of Minnesota, the sum of ______ dollars, to be paid in due course of the administration of my estate.

Signed

*Persons planning bequests are advised to comply with the laws concerning the preparation of wills in the states in which they reside. In case of doubt, consult an attorney.